

CHUQIAO LI (CHLOE)

612 W 115th St, Watson Hall 313, New York, NY 10027

332-256-3443

licq52@gmail.com

www.chuqiaoli.com

Born

1998 Beijing, China

Lives

2022-Today New York, NY

2021-2022 Beijing, China

2017-2021 Baltimore, MD

Education

2022-2024 MFA in Visual Arts at Columbia University School of the Arts, New York, NY; Expected in 2024

2017-2021 BFA in Printmaking with a Book Arts Minor, Maryland Institute College of Art (MICA), Baltimore, MD; Cum Laude; Dean's List

2018 *Summer Travel Intensive for Painting*, International Center for the Arts, Monte Castello di Vibio, Italy

Solo Exhibitions

2022 *Is Barbarism With a Human Face Our Fate?*, Waterhouse, Beijing, China 2021
The Ambiguous Self, MICA, Baltimore, MD

Juried Group Exhibitions

2022 *Island- Muteness Is Our Common Tongue*, Galerie le Génie de la Bastille, Paris, France

2021 *Remedy*, 1826 Fashion Art Center, Shanghai, China

On Paper: Printmaking, Book Arts & Beyond, Kay Daugherty Gallery, Annmarie Sculpture Garden Arts Center, MD

2019 *Rock, Paper, Scissors*, 15/15 Gallery, Baltimore, MD

Coordinates: Chinese Young Artist Exhibition, Piano Gallery, Baltimore, MD

2018 *Summer Travel Exhibition*, Maryland Institute College of Art, Baltimore, MD

Juried Foundation Exhibition, Gateway Gallery, Baltimore, MD

Public Art Projects

2022 *Soon to be Gone*, Beijing, China

Book Fairs/ Art Fairs

2021 UNFOLD Shanghai Art Book Fair, Shanghai, China
The 6th abC Art Book Fair, Beijing, China

Awards/ Grants

2022 LeRoy and Janet Neiman Scholarship, Columbia University School of the Arts, New York, NY
Teaching Assistant Fellowship, Columbia University School of the Arts, New York, NY

2020 Distinguished International Student Award, MICA, Baltimore, MD

2018 Winifred M. Gordon '28 International Programs Award, MICA, Baltimore, MD
Dean's List, MICA, Baltimore, MD

2017-21 C. V. Starr Scholarship, MICA, Baltimore, MD
Creative Vision Award, MICA, Baltimore, MD
Trustee Award, MICA, Baltimore, MD

Press

2021 Nic, "Chuqiao Li: Is Barbarism With a Human Face Our Fate?(李楚喬: 戴著人類面孔的野蠻主義是我們的宿命嗎?)", HAKUCHI, May 5th, 2021.

Teaching

2023 Teaching Assistant for *Intaglio*, Columbia University, New York, NY

2022 Instructor, *Photo-Transfer+Fold Book Workshop: Make the White Paper into a Book*, Cao Collective, New York, NY
Guest Speaker, Parsons the New School for Design, New York, NY
Instructor, *Flag Book Workshop: Making a Book Without Words*, Peas of Cake, Beijing, China
Instructor, *Photo Transfer Fold Book Workshop: Hutong Visual Scavenger Hunt*, Waterhouse, Beijing, China

2021 Instructor, *Hard Cover Fold Book Workshop: Breaking the Obsession with Books*, Lanhanzhijia, Shanghai, China

2020 Teaching Intern for *Historic Papermaking and Book Structure*, Printmaking Department at MICA, Baltimore, MD
Instructor, *The Lotus Project*, MICA, Baltimore, MD

Professional Experience

2022-Today Neiman Fellow, The LeRoy Neiman Center for Print Studies, New York, NY

2021 Assistant Intern, Wait and Roll Printmaking Studio, Shanghai, China

Collections

2019 Dolphin Press and Print, Baltimore, MD