

CHUQIAO LI (CHLOE)

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Lives

2022-Today New York, NY

2021-2022 Beijing, China

2017-2021 Baltimore, MD

Education

2022-2024 MFA in Visual Arts at Columbia University School of the Arts, New York, NY; Expected in 2024

2017-2021 BFA in Printmaking with a Book Arts Minor, Maryland Institute College of Art (MICA), Baltimore, MD; Cum Laude; Dean's List

2018 *Summer Travel Intensive for Painting*, International Center for the Arts, Monte Castello di Vibio, Italy

Solo Exhibitions

2022 *Is Barbarism With a Human Face Our Fate?*, Waterhouse, Beijing, China 2021

The Ambiguous Self, MICA, Baltimore, MD

Juried Group Exhibitions

2024 CURRENTS: *Free Expression and the Inexpressible*, A.I.R. Gallery, Brooklyn, NY

2023 *Class of 2024 First Year MFA Exhibition*, Wallach Art Gallery, New York, NY

2022 *Island- Muteness Is Our Common Tongue*, Galerie le Génie de la Bastille, Paris, France

2021 *Remedy*, 1826 Fashion Art Center, Shanghai, China

On Paper: Printmaking, Book Arts & Beyond, Kay Daugherty Gallery, Annapolis Sculpture Garden Arts Center, MD

2019 *Rock, Paper, Scissors*, 15/15 Gallery, Baltimore, MD

Coordinates: Chinese Young Artist Exhibition, Piano Gallery, Baltimore, MD

2018 *Summer Travel Exhibition*, Maryland Institute College of Art, Baltimore, MD

Juried Foundation Exhibition, Gateway Gallery, Baltimore, MD

Teaching

2023 Teaching Assistant for *Relief*, Columbia University, New York, NY

Teaching Assistant for *Intaglio*, Columbia University, New York, NY

- 2022 Instructor, *Photo-Transfer+Fold Book Workshop: Make the White Paper into a Book*, Cao Collective, New York, NY
 Guest Speaker, Parsons the New School for Design, New York, NY
 Instructor, *Flag Book Workshop: Making a Book Without Words*, Peas of Cake, Beijing, China
 Instructor, *Photo Transfer Fold Book Workshop: Hutong Visual Scavenger Hunt*, Waterhouse, Beijing, China
- 2021 Instructor, *Hard Cover Fold Book Workshop: Breaking the Obsession with Books*, Lanhanzhijia, Shanghai, China
- 2020 Teaching Intern for *Historic Papermaking and Book Structure*, Printmaking Department at MICA, Baltimore, MD
 Instructor, *The Lotus Project*, MICA, Baltimore, MD

Professional Experience

- 2022-Today Neiman Fellow, The LeRoy Neiman Center for Print Studies, New York, NY
 2021 Assistant Intern, Wait and Roll Printmaking Studio, Shanghai, China

Book Fairs/ Art Fairs

- 2021 UNFOLD Shanghai Art Book Fair, Shanghai, China
 The 6th abC Art Book Fair, Beijing, China

Awards/ Grants

- 2023 3rd Winner, Global Talent Art Prize, London, UK
 2022 LeRoy and Janet Neiman Scholarship, Columbia University School of the Arts, New York, NY
 Teaching Assistant Fellowship, Columbia University School of the Arts, New York, NY
 2020 Distinguished International Student Award, MICA, Baltimore, MD
 2018 Winifred M. Gordon '28 International Programs Award, MICA, Baltimore, MD
 Dean's List, MICA, Baltimore, MD
 2017-21 C. V. Starr Scholarship, MICA, Baltimore, MD
 Creative Vision Award, MICA, Baltimore, MD
 Trustee Award, MICA, Baltimore, MD

Public Art Projects

- 2022 *Soon to be Gone*, Beijing, China

Press

- 2021 Nic, "Is Barbarism With a Human Face Our Fate?(戴著人類面孔的野蠻主義是我們的宿命嗎?)", HAKUCHI, May 5th, 2021.

Collections

2019

Dolphin Press and Print, Baltimore, MD