

CHUQIAO (CHLOE) LI

8 Spruce St, New York, NY 10038

332-256-3443

licq52@gmail.com

www.chuqiaoli.com

Lives

2022-Today New York, NY

2021-2022 Beijing, China

2017-2021 Baltimore, MD

Education

2022-2024 MFA in Visual Arts at Columbia University School of the Arts, New York, NY

2017-2021 BFA in Printmaking with a Book Arts Minor, Maryland Institute College of Art (MICA), Baltimore, MD; Cum Laude; Dean's List

2018 *Summer Travel Intensive for Painting*, International Center for the Arts, Monte Castello di Vibio, Italy

Professional Experience

2025 Artist's Assistant, Lesley Dill Studio, Brooklyn, NY

Bookbinder, Letra Muerta Inc, Brooklyn, NY

Instructor, *Hardcover Bookbinding*, Accent Sisters, New York, NY

2024-25 Studio Internship, Lesley Dill Studio, Brooklyn, NY

2024 Instructor, *Cutting the Chains: To See "Xiao Huamei" with Relief Prints*, New York, NY

2022-24 Neiman Fellow, The LeRoy Neiman Center for Print Studies, New York, NY

2023 Instructor, *What is a Book? Thinking Visually on Bookness*, Gezhi Project, Shandong, China

Teaching Assistant, *Relief*, Columbia University, New York, NY

Teaching Assistant, *Intaglio*, Columbia University, New York, NY

2022 Instructor, *Photo-Transfer+Fold Book Workshop: Make the White Paper into a Book*, Cao Collective, New York, NY

Guest Speaker, Parsons the New School for Design, New York, NY

Instructor, *Flag Book Workshop: Making a Book Without Words*, Peas of Cake, Beijing, China

Instructor, *Photo Transfer Fold Book Workshop: Hutong Visual Scavenger Hunt*, Waterhouse, Beijing, China

2021 Instructor, *Hard Cover Fold Book Workshop: Breaking the Obsession with Books*, Lanhanzhijia, Shanghai, China

Assistant Intern, Wait and Roll Printmaking Studio, Shanghai, China

2020 Teaching Intern for *Historic Papermaking and Book Structure*, Printmaking Department at MICA, Baltimore, MD

Instructor, *The Lotus Project*, MICA, Baltimore, MD

Solo Exhibitions

- 2022 *Is Barbarism With a Human Face Our Fate?*, Waterhouse, Beijing, China
2021 *The Ambiguous Self*, MICA, Baltimore, MD

Group Exhibitions

- 2025 Proximal: Interwoven Spaces and Shared Frequencies, Kunstraum LLC, Brooklyn, NY
2024 Currents, SK Gallery, New York, NY
 Class of 2021 MFA Thesis Exhibition, Wallach Art Gallery, New York, NY
 CURRENTS: Free Expression and the Inexpressible, A.I.R. Gallery, Brooklyn, NY
2023 *In Medias Res*, TheBlanc, New York, NY
 Class of 2024 First Year MFA Exhibition, Wallach Art Gallery, New York, NY
2022 *Island- Muteness Is Our Common Tongue*, Galerie le Génie de la Bastille, Paris, France
2021 *Remedy*, 1826 Fashion Art Center, Shanghai, China
 On Paper: Printmaking, Book Arts & Beyond, Kay Daugherty Gallery, Annmarie Sculpture
 Garden Arts Center, MD
2019 *Rock, Paper, Scissors*, 15/15 Gallery, Baltimore, MD
 Coordinates: Chinese Young Artist Exhibition, Piano Gallery, Baltimore, MD
2018 *Summer Travel Exhibition*, Maryland Institute College of Art, Baltimore, MD
 Juried Foundation Exhibition, Gateway Gallery, Baltimore, MD

Awards/ Grants

- 2023 3rd Winner, Global Talent Art Prize, London, UK
2022 LeRoy and Janet Neiman Scholarship, Columbia University School of the Arts, New York, NY
 Teaching Assistant Fellowship, Columbia University School of the Arts, New York, NY
2020 Distinguished International Student Award, MICA, Baltimore, MD
2018 Winifred M. Gordon '28 International Programs Award, MICA, Baltimore, MD
 Dean's List, MICA, Baltimore, MD
2017-21 C. V. Starr Scholarship, MICA, Baltimore, MD
 Creative Vision Award, MICA, Baltimore, MD
 Trustee Award, MICA, Baltimore, MD

Public Art Projects

- 2022 *Soon to be Gone*, Beijing, China

Press

- 2021 Nic, "Is Barbarism With a Human Face Our Fate?(戴著人類面孔的野蠻主義是我們的宿命嗎?)", HAKUCHI, May 5th, 2021.

Collections

2019 Dolphin Press and Print, Baltimore, MD

Book Fairs/ Art Fairs

2021 UNFOLD Shanghai Art Book Fair, Shanghai, China
 The 6th abC Art Book Fair, Beijing, China

Skills

Microsoft Office

GSuite

Adobe Suite (Photoshop, Premiere, etc)

Printmaking (Screenprint, Relief, Intaglio, etc)

Art Handling