

CHUQIAO LI

+86 18531831079

licq52@126.com

[www.chuqiaoli.com](http://www.chuqiaoli.com)

## Education

- 2022-2024 MFA in Visual Arts at Columbia University School of the Arts, New York, NY; Expected in 2024
- 2017-2021 BFA in Printmaking with a Book Arts Minor, Maryland Institute College of Art (MICA), Baltimore, MD; Cum Laude; Dean's List
- 2018 International Center for the Arts, Monte Castello di Vibio, Italy  
*Summer Travel Intensive for Painting*

## Professional Experience

- 2022 *Instructor for Making a Book Without Words: Flag Book Workshop*  
Peas of Cake, Beijing, China  
In response for the current social crisis such as Fengxian the “chained woman” and Russia’s invasion of Ukraine, designed and taught a flag book workshop. The prompt was to make a book without words as a form of silent protest. The workshop consisted of an introduction of the history of books and artist’s books, a demonstration of the use of bookmaking tools and flag book structure, and an independent bookmaking session.
- Instructor for Hutong Visual Scavenger Hunt: Photo Transfer Fold Book Workshop*  
Waterhouse, Beijing, China  
Designed and taught a photo-transfer fold book workshop. The students were instructed to take photos in a historical hutong area, and transferred the images with acetone, then made a fold book with them. The students were able to combine photo-transfer with collage and drawing as well as think critically on the overall book structure.
- 2021 *Instructor for Breaking the Obsession with Books: Hard Cover Fold Book Workshop*  
Lanhanzhijia, Shanghai, China  
Designed and taught a fold book workshop. The students were instructed to bring a book that they were emotionally attached to for source material. During the workshop the books were then transformed into artists' books. The workshop included an introduction to the artist's book, technique for accordion fold, two kinds of maze books and Hungarian map fold.
- Assistant Intern*  
Wait and Roll Printmaking Studio, Shanghai, China  
Assisted in various printmaking workshops which included teaching screen printing, etching and monoprints. Attended Abc Art Book Fair (Shanghai) and Unfold Art Book Fair as an exhibitor. Also was responsible for screen printing the publications of the studio, and produced videos on the history of book arts for social media platforms.

*Participating Artist*

Abc Art Book Fair, Beijing, China

Exhibited at Abc Art Book Fair as a participating artist at Peas of Cake. Artist's Books *The Ear Plug Book* and *Receipt Self* were exhibited and sold.

2020

*Teaching Intern for Historic Papermaking and Book Structure*

Printmaking Department at MICA, Baltimore, MD

Participated in designing syllabus, navigating online courses and all modes of technology for the course and directed demonstrations for a self-designed project. Also assisted in class teaching, conducted class attendance online for Canvas, was responsible for helping students individually after class, and prepared documents for flat back cover book binding instruction.

*The Lotus Project at MICA*

Inspired by and responded to the Rubens Museum's "*The Lotus Effect, a Community-Built Installation*" project. Lotus has deep meanings in several different cultures and religions that are well connected to our current situation. In Buddhism and Hinduism, lotus represents purity. In Chinese culture, there is a famous essay written in the Song Dynasty saying lotus is rooted in the water but still graceful, risen from muck but still untainted. The Lotus project was delivered in two parts, mandatory folding lotus and creating the lotus in decorative paper and an optional book binding exercise. The mandatory section trained students' skill in folding with a bone folder. The optional part challenged students to bind the lotus into a book and write a short argument on why it is a book, which led to a bookness discussion in class.

*Race and Boundaries of the Book: Seven Early American Perspectives*, Rare Book School (day long symposium) registered attendee.

Symposium presentations of individual case studies, seven scholars discussed a range of bookish artifacts and employed critical bibliography to recover overlooked narratives about race from historical record. Specifically, they examine how racialized and marginalized early American subjects speak through bibliographical concepts and formats.

*Membership with Mid-America Print Conference*

Registered member with *Mid-America Print Conference* and participated in the 2020 MAPC Remote Symposium "Power of Print!"

*Membership with International Print Center New York*

Registered member with *International Print Center New York* and participated in "Perspectives on Diversity in American Printmaking," "BORCH Editions and Print Studio (Copenhagen): A Virtual Studio Visit and Conversation" and "Modernity, Machines, Modern Life: Images of Everyday Life from Interwar Britain to the Great Migration" during the *IFPDA Fine Art Print Fair*.

**Solo Exhibitions**

- 2022 *Is Barbarism With a Human Face Our Fate?*, Waterhouse, Beijing, China  
2021 *The Ambiguous Self*, MICA, Baltimore, MD

**Juried Group Exhibitions**

- 2021 *Remedy*, 1826 Fashion Art Center, Shanghai, China  
2021 *On Paper: Printmaking, Book Arts & Beyond*, Kay Daugherty Gallery, Annapolis Sculpture Garden & Arts Center, MD  
2019 *Rock, Paper, Scissors*, 15/15 Gallery, Baltimore, MD  
2019 *Coordinates: Chinese Young Artist Exhibition*, Piano Gallery, Baltimore, MD  
2018 *Summer Travel Exhibition*, Maryland Institute College of Art, Baltimore, MD  
2018 *Juried Foundation Exhibition*, Gateway Gallery, Baltimore, MD

**Awards/ Grants**

- 2022 LeRoy and Janet Neiman Scholarship, Columbia University School of the Arts, New York, NY  
2020 Distinguished International Student Award, MICA, Baltimore, MD  
2017-21 C. V. Starr Scholarship, MICA, Baltimore, MD  
2017-21 Creative Vision Award, MICA, Baltimore, MD  
2017-21 Trustee Award, MICA, Baltimore, MD  
2018 Winifred M. Gordon '28 International Programs Award, MICA, Baltimore, MD  
2018 Dean's List, MICA, Baltimore, MD

**Collections**

- 2019 Dolphin Press and Print, Baltimore, MD

**Publications/ Articles**

- 2021 李楚喬:: 戴著人類面孔的野蠻主義是我們的宿命嗎?, HAKUCHI (2021-05-04)  
<https://mp.weixin.qq.com/s/hB85Cfbm7CQsWXoNIQjeLA>

**Affiliations**

College Book Art Association  
International Print Center New York ( IPCNY)  
Center for Book Arts  
Pyramid Atlantic  
Peas of Cake