

CHUQIAO (CHLOE) LI

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Lives

2022-Today New York, NY

2021-2022 Beijing, China

2017-2021 Baltimore, MD

Education

2022-2024 MFA in Visual Arts at Columbia University School of the Arts, New York, NY

2017-2021 BFA in Printmaking with a Book Arts Minor, Maryland Institute College of Art (MICA), Baltimore, MD; Cum Laude; Dean's List

2018 *Summer Travel Intensive for Painting*, International Center for the Arts, Monte Castello di Vibio, Italy

Solo Exhibitions

2022 *Is Barbarism With a Human Face Our Fate?*, Waterhouse, Beijing, China

2021 *The Ambiguous Self*, MICA, Baltimore, MD

Group Exhibitions

2026 *Under Light of Moon and Sun*, 99 Canal, New York, NY

2025 *Proximal: Interwoven Spaces and Shared Frequencies*, Kunstraum LLC, Brooklyn, NY

2024 Currents, SK Gallery, New York, NY

Class of 2021 MFA Thesis Exhibition, Wallach Art Gallery, New York, NY

CURRENTS: Free Expression and the Inexpressible, A.I.R. Gallery, Brooklyn, NY

2023 *In Medias Res*, TheBlanc, New York, NY

Class of 2024 First Year MFA Exhibition, Wallach Art Gallery, New York, NY

2022 *Island- Muteness Is Our Common Tongue*, Galerie le Génie de la Bastille, Paris, France

2021 *Remedy*, 1826 Fashion Art Center, Shanghai, China

On Paper: Printmaking, Book Arts & Beyond, Kay Daugherty Gallery, Annmarie Sculpture Garden Arts Center, MD

2019 *Rock, Paper, Scissors*, 15/15 Gallery, Baltimore, MD

Coordinates: Chinese Young Artist Exhibition, Piano Gallery, Baltimore, MD

2018 *Summer Travel Exhibition*, Maryland Institute College of Art, Baltimore, MD

Juried Foundation Exhibition, Gateway Gallery, Baltimore, MD

Professional Experience

- 2025-Today Artist's Assistant, Lesley Dill Studio, Brooklyn, NY
- 2025 Bookbinder, Letra Muerta Inc, Brooklyn, NY
Instructor, *Hardcover Bookbinding*, Accent Sisters, New York, NY
- 2024-25 Studio Internship, Lesley Dill Studio, Brooklyn, NY
- 2024 Instructor, *Cutting the Chains: To See "Xiao Huamei" with Relief Prints*, New York, NY
- 2022-24 Neiman Fellow, The LeRoy Neiman Center for Print Studies, New York, NY
- 2023 Instructor, *What is a Book? Thinking Visually on Bookness*, Gezhi Project, Shandong, China
Teaching Assistant, *Relief*, Columbia University, New York, NY
Teaching Assistant, *Intaglio*, Columbia University, New York, NY
- 2022 Instructor, *Photo-Transfer+Fold Book Workshop: Make the White Paper into a Book*, Cao Collective, New York, NY
Guest Speaker, Parsons the New School for Design, New York, NY
Instructor, *Flag Book Workshop: Making a Book Without Words*, Peas of Cake, Beijing, China
Instructor, *Photo Transfer Fold Book Workshop: Hutong Visual Scavenger Hunt*, Waterhouse, Beijing, China
- 2021 Instructor, *Hard Cover Fold Book Workshop: Breaking the Obsession with Books*, Lanhanzhijia, Shanghai, China
Assistant Intern, Wait and Roll Printmaking Studio, Shanghai, China
- 2020 Teaching Intern for *Historic Papermaking and Book Structure*, Printmaking Department at MICA, Baltimore, MD

Awards/ Grants

- 2023 3rd Winner, Global Talent Art Prize, London, UK
- 2022 LeRoy and Janet Neiman Scholarship, Columbia University School of the Arts, New York, NY
Teaching Assistant Fellowship, Columbia University School of the Arts, New York, NY
- 2020 Distinguished International Student Award, MICA, Baltimore, MD
- 2018 Winifred M. Gordon '28 International Programs Award, MICA, Baltimore, MD
Dean's List, MICA, Baltimore, MD
- 2017-21 C. V. Starr Scholarship, MICA, Baltimore, MD
Creative Vision Award, MICA, Baltimore, MD
Trustee Award, MICA, Baltimore, MD

Public Art Projects

- 2022 *Soon to be Gone*, Beijing, China

Press

- 2021 Nic, "Is Barbarism With a Human Face Our Fate?(戴著人類面孔的野蠻主義是我們的宿命嗎?)", HAKUCHI, May 5th, 2021.

Collections

2019 Dolphin Press and Print, Baltimore, MD

Book Fairs/ Art Fairs

2021 UNFOLD Shanghai Art Book Fair, Shanghai, China
 The 6th abC Art Book Fair, Beijing, China